

# Provisional timetable for CHATmethod

**FRIDAY 1 NOVEMBER 2019**

12 - 4.30pm	<b>Registration</b> at Mortimer Wheeler House, Eagle Wharf Road, N1 7ED				
2 - 4.30pm	<b>Parallel workshops/activities</b> at various locations - see below for details				
	<b>A Contemporary Context? Recording Sheets for the Sublime and Ungrateful</b> Colleen Morgan and Sara Perry	<b>Shooting archaeologists: filmmaking in archaeology (Part 1)</b> Kate Rogers, Angela Piccini and Tanya Venture	<b>Producing biographies of place in Shoreditch and Spitalfields</b> Emma Dwyer	<b>Assessing the significance of elsewhere: Post-excavation assessment and the Calais 'Jungle'</b> Louise Fowler	<b>Tour of Mortimer Wheeler House, including the Museum of London Archaeological Archive and MOLA</b> Adam Corsini/ MOLA team
	Mortimer Wheeler House	Mortimer Wheeler House	Outside Shoreditch High Street Overground Station	Mortimer Wheeler House	Mortimer Wheeler House
5.30 - 8pm	<b>Panel discussion: Methods for the 21st century</b> hosted by London Mithraeum Bloomberg SPACE (please enter via main reception: 3 Queen Victoria Street, London, EC4N 4TQ)  <b>Drinks reception</b>				

## SATURDAY 2 NOVEMBER 2019

Plenary paper sessions at Museum of London Docklands, West India Quay, No. 1 Warehouse, Hertsmere Road, E14 4AL

9.30 - 11.00am	<b>Session 1: Challenging methods</b>
	<b>What should we record? On facing a dump of contemporary abandonment looking for fake archaeology in Spain</b> Jaime Almansa-Sánchez and Jesús Martín
	<b>Relations across Time and Space</b> Dominic Oldman and Research Space team at the British Museum
	<b>A recipe for humble pie? Artisanal archaeologies for decolonized history</b> Katherine Cook
	<b>The Wisłoujscie Fortress in the 20th century. Discussion on methods used to picture the recent past</b> Joanna Dąbal
	<b>Discussion</b>
11.00 - 11.30am	<b>Coffee break</b>
11.30 - 1.20pm	<b>Session 2: Future methods</b>
	<b>Report back on the outcomes of the Association of Professional Heritage Practitioners 2019 Conference: Reconnecting Heritage - Unpacking Heritage Dissonance</b> Emmylou Rabe Bailey and Jenna Lavin
	<b>The Need of Being Versed in Country Things</b> Eric Deetz

	<p><b>Finding A Place for Systematic Survey in Contemporary Archaeology</b> Miriam Rothenberg</p> <p><b>A method for the Anthropocene</b> Matt Edgeworth</p> <p><b>Discussion</b></p>
1.20 - 2.00pm	<b>Lunch</b>
2.00 - 3.50pm	<p><b>Session 3: Shared Methods</b></p> <p><b>Studying 'more-than-human deathscapes': pet cemeteries as contemporary archaeology</b> Janne Ikäheimo, Tiina-Äikäs and Riitta-Marja Leinonen</p> <p><b>Exploring triangulation: Archaeology, Art and a third space for imagining and speculation</b> Alex Hale, Susan Brind, Jenny Brownrigg, Gina Wall and Birthe Jorgensen</p> <p><b>Same same - but different: Documentation methods within forensics and archaeology</b> Anna McWilliams, Björn Nilsson and Nicolo' Dell'Unto</p> <p><b>Designing a data archaeology: perspectives on archaeology and design</b> Jane Ruffino</p> <p><b>Goonhilly Village Green - an artist-led approach to engaging people in place</b> Sara Bowler</p> <p><b>Discussion</b></p>
3.50 - 4.10pm	<b>Coffee break</b>

4.10 - 5.40pm	<b>Session 4: Inclusive methods</b>
	<b>Contemporary archaeology: A museum's perspective</b> Kath Davis
	<b>Is public engagement engaging? Demonstrating the need for inclusive and creative public outreach with developer-funded archaeology</b> Leah Hewerdine
	<b>Negotiating counterpreservation: Ethnography of a lively urban ruin</b> Pablo Arboleda
	<b>Excavating The Reno</b> Linda Brogan
	<b>Discussion</b>
7.30pm - late	<b>CHAT social</b> at a venue to be decided

## SUNDAY 3 NOVEMBER 2019

Plenary paper session at Museum of London Docklands, West India Quay, No. 1 Warehouse, Hertsmere Road, E14 4AL

9.30 - 11.20am	<b>Session 5: Methods for mapping and moving</b>
	<b>Planes, trains and automobiles...and walking: Modalities and methodology</b> Paul Graves-Brown
	<b>Bunker Archaeology Revisited</b> Marc Adam Fenchel
	<b>Why Map?</b> Carolyn White, Myles McCallum and Steven Seidenberg
	<b>Guerrilla Archaeology - Maps, Apps and Storytelling - A Glastonbury Case Study</b> Barbara Brayshay
	<b>The ten minute wait</b> Hilary Orange
	<b>Discussion</b>
11.20 - 11.40am	<b>Coffee break</b>

11.40am - 1.40pm	<b>Parallel workshops/activities</b> at various locations – see below for details					
	<b>The Counter Play Game: building counter-power in archaeology</b> Iida Kayhko and Siobhán Forshaw	<b>Shooting archaeologists: filmmaking in archaeology (Part 2)</b> Kate Rogers, Angela Piccini and Tanya Venture	<b>The Past is our Playground! Anarchaeology at Museum of London Docklands</b> Rebecca Hearne	<b>JustMap - Cartographies for Citizen Urban Projects</b> Barbara Brayshay and Nicolas Fonty	<b>Economics is the method: groundtruthing neoliberalism in Docklands</b> Sefryn Penrose	<b>Title TBC</b> Thames Discovery Programme
	Museum of London Docklands	Museum of London Docklands	Museum of London Docklands	Museum of London Docklands	Outside Museum of London Docklands	Outside Museum of London Docklands
1.40 - 2pm	<b>Closing remarks</b>					
2pm	<b>CLOSE</b>					