**CHAT 2016 Orkney - Extended Programme**

### Thursday 20th October

**Fieldtrip**

10:00 - 16:00 Alternative tour of Orkney West Mainland

Free (booking required on registration form)

### Friday 21st October

**Fieldtrip**

10:00 - 12:00 Kirkwall walk

Free (no booking required)

### Session Time | Speakers | Venue: Orkney Theatre, Kirkwall Grammar School
--- | --- | ---
11:00 - 13:00 | Organisers | Registration: Orkney Theatre Foyer
13:35 - 14:00 | Sarah Cowie | Archaeology of Environmental Injustice
14:00 - 14:25 | Sarah May | Is the Lake District a rural area?
14:25 - 14:50 | Matthew Edgeworth | Constructed rurality
14:50 - 15:15 | Sonia Overall | Walking backwards: psychogeographical approaches to heritage
15:15 - 16:05 | Coffee
15:25 - 16:05 | Exhibitions* & posters** (Foyer area)
16:05 - 16:30 | Coralie Acheson | Imaginaries of ruralness in the construction of tourist space at an industrial World Heritage Site
16:30 - 16:55 | Martin Locock | Hinterland; rurality, community and heritage in Ceredigion
16:55 - 17:20 | Erin Gibson | Abandoned landscapes and practices. What is the future of rural heritage in Greece?
17:20 - 18:10 | Stein Farstadvoll | Rural Remainers, Enveloping Urbanity, and Encroaching Wilderness: the Case of a Ruined Landscape Garden in Norway
18:10 - 18:25 | Discussion
18:25 - 18:30 | Organisers | Close
18:30 - 20:00 | Food and drinks (Orkney Theatre foyer) | Exhibitions & posters
20:00 - 21:30 | Film evening
3 | Jasper Copes (Artist) | Future Flows (short film)
Mark Jenkins (Film maker) | Imaginary Worlds of Scapa Flow (short film)
Curated short films | TBC

### Saturday 22nd October

**Session Time | Speakers | Venue: Orkney Theatre, Kirkwall Grammar School
--- | --- | ---
9:00 - 9:30 | Coffee
9:30 - 9:40 | Organisers | Opening remarks
9:40 - 10:05 | Chiara Ronchini | Rurbanities: Recording Rural Urbanities
10:05 - 10:30 | April Beisaw | What Lies Between the Trees of New York City’s Idyllic Rural Watershed? Artefacts of Urbanization
10:30 - 10:55 | Emma Dyer and Hilary Orange | Living the Good Life in Leicester, Environment City
11:20 - 11:45 | Coffee | Exhibitions* & posters** (Foyer area)
11:45 - 12:10 | George Geddes | Ultima Thule - St Kilda and Pabbay. Two remote Landscapes in the Outer Hebrides, their archaeology and history
12:10 - 12:45 | Jonathan Fowler | Terraforming Arcadia: An Archaeological Perspective on French Wetland Agriculture in Colonial Nova Scotia
12:45 - 13:10 | Gisli Pálsson | Networks of networks: tracing the lines of the medieval Icelandic Farm
13:10 - 14:00 | Lunch | Included in delegate fee
14:00 - 14:25 | Jobbe Wijen | Think big and think pig: An archaeology of rural protest
14:25 - 14:50 | Felicity Winkley | Access All Areas: Metal Detecting and the Mediation of Rural Landscapes
14:50 - 15:15 | Agusta Edwald and Jeff Oliver | On migration and rural stereotypes in 19th century Scotland and Canada
15:15 - 15:40 | Carolyn White | "Welcome to Nowhere": Temporary and Permanent Life in the Remote Black Rock Desert at Granite Creek Station
15:40 - 16:10 | Coffee
16:10 - 16:35 | Alex Hale | Hard to find, mainly forgotten and surpassed by the urban: (re)-rembering rural graffiti art
I went to stay in Orkney [...] I started to write poetry'. Ian Hamilton Finlay (1925-2006) c1967

Embodying landscapes through the practice of walking: exploring the 'more-than-visual' and temporality of landscapes

The 'roots' of connectedness: property, plateaus and land lines

Embodying landscapes through the practice of walking: exploring the 'more-than-visual' and temporality of landscapes

Deserted places, remote voices: performing landscape

The 'roots' of connectedness: property, plateaus and land lines

*Exhibitions Foyer area
Carolyn Lefley Flood (film installation)
Coralie Acheson Slow Experience (film installation)
Tonje Bøe Birkeland The Characters (photographic exhibition, artist book)
Joanne Coates We Live By Tha' Water (photographic exhibition)
Lara Band and David Webb An imaginary tour of Orkney from Elsewhere, and Elsewhere From Orkney (Installation)

**Poster presentations Foyer area
Eloise Kane Rejecting rurality? An historical archaeology of hare hunting
Katrina Foxton I love RURALITY
Anton Larsson Swedish crofts
Sara Bowler and Elizabeth Masterton Goonhilly Village Green